

Jan Henderson - Curriculum Vitae

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Education & Training

2018 Naked Comedy Lab - Deanna Fleysheer, Small Matters Theatre, Edmonton
2014 Continuum Movement - Linda Rabin, New Dance Horizons, Regina
2013 Viewpoints - Dave Horak, Citadel Theatre Foote Theatre School, Edmonton
1985 Bouffon - Serge Martin (France), Edmonton
1984 Puppetry, Mask - Felix Mirbt (Germany), Edmonton
1980-1982 Singing - Diane Nelson, Alberta College of Music, Edmonton
1978 Extended Voice - Richard Armstrong (NYU Tisch School of the Arts), Toronto
1976 Improvisation - Michele George (Royal Shakespeare Company), Toronto
1970-76 Clown, Character Mask, Neutral Mask - master clown teacher, Richard Pochinko
Theatre Resource Centre, Toronto; National Art Centre, Ottawa
1970 Honours BA, Theatre, Dalhousie University, Halifax, N.S.

Awards

2018 The Elizabeth Haynes Sterling Award, Outstanding Contribution to Theatre in Edmonton
2018 President's Fund, Dept of Drama, University of Alberta; Theatre Alberta - show creation
2014 Outstanding Lifetime Achievement Nominee, Mayor's Celebration of the Arts, Edmonton
2013 Outstanding Collaborative Teaching Unit, BFA Acting, Arts Faculty, University of Alberta
2012 Best of Fest, Winnipeg Fringe Festival, *Fools For Love*
2012 Official Holdover, Edmonton International Fringe Theatre Festival, *Fools For Love*
2012 Audience Pick of the Fringe, Victoria Fringe Festival, *Fools For Love*
2012 Edmonton Arts Council, CIP Travel Grant
2012 Alberta Foundation for the Arts, Travel Grant
2012 Canada Council for the Arts, Travel Grant
2005 Woman of Vision Award, Global TV, Edmonton
2004 William A. Hardy Excellence in Teaching Award, Drama Dept, University of Alberta
2004 Faculty of Arts Excellence in Teaching Award, Drama Dept, University of Alberta
2004 Alberta Heritage Scholarship Fund, Award for Career Development

Clown and Mask Performer - Original Full length shows

2018	<i>Over Her Dead Body</i>	Dir. Suzanne Martin	Teatro Del'Ecco, Cochrane, AB	
2017	<i>Over Her Dead Body</i>	Dir. Suzanne Martin	Fringe Theatre Adventures	Edmonton, AB
1998	<i>Psyche and Eros</i>	Dir. Don Bouzak	Cross Cancer Institute	Edmonton, AB
1979	<i>Good InTents</i>	Dir. Robert Moore	Alberta Parks	Alberta tour
1977	<i>Clown Chowder</i>	Dir. Richard Pochinko	Parks Canada	Maritime tour
1974	<i>Circus Clown</i>	Dir. Richard Pochinko	Royal Brothers Circus	Maritime tour
1973	<i>Creation Myth</i>	Dir. Richard Pochinko	Theatre Hour Company	Ontario tour

Clown Performer - Roving (selected)

1986 Edmonton Folk Music Festival
1986 Expo '86, Alberta Pavilion, Vancouver
1985 Expo 85, Canadian Pavilion, Tsukuba, Japan
1984 Edinburgh Fringe Festival
1980 Dawson City and Farrago Folk Festivals, Yukon

Senior Artistic Associate - Small Matters Productions Interactive Clown Theatre for Adults

Director

2018 *For Science* Fringe Theatre Festival, Edmonton, Held Over
2016 *For Science* Play the Fool Clown Festival, Edmonton
2016 *Heavy Sleeper* Play the Fool Clown Festival, Edmonton
2013 Expanse Movement Festival Edmonton
2013 Toronto Festival of Clowns
2013 *Ask Aggie* Edmonton Fringe Festival
2014 Canadian Fringe Circuit
2012 *Fools For Love* Edmonton Fringe Festival
2013 Tour: Toronto Festival of Clowns, New York Clown Theater Festival, Winnipeg, Saskatoon, Victoria & Vancouver Fringe Festivals, Chautauqua Summer Festival, & Lunchbox Theatre, Calgary
2013 *Sofa So Good* Punctuate Theatre, Edmonton
2012 Edmonton Fringe Festival
2010, 2011 Tour: Winnipeg & Saskatoon Fringe Festivals, Chautauqua Summer Festival, Matchbox Theatre, Red Deer
2011 *Floral Dilemma* Toronto Festival of Clowns

Co-Artistic Director - Small Change Theatre Clown and Mask Company 1982 - 1991

Director

1987 *In the Rockies*
1986 *At the Beach*
1984 *This End Up*
1983 *Hazard and Darlene in Love*

Performer

1988 *The Bat's Secret* Dir. Felix Mirbt, SCT/Chinook Theatre
1986 *Wings (solo show)* Dir. Robert Astle Edmonton
1982 *One Beautiful Evening* Dir. Jan Miller, Edmonton Fringe

The company performed this repertoire in New York, London, Singapore, Tokyo, Paris, the 1984 Edinburgh Fringe, and on a tour of New Zealand & Australia in 1986.

Freelance Director/Co-Creator - Clown

2022 *Scamp and Shorty* Play the Fool Festival, Edmonton
2019 *Scamp and Shorty* Grindstone Comedy Theatre, Edmonton
2018 *Please be Seated* Girl Clown Theatre, Winnipeg Fringe
2018 *Silenced* Skirts Afire Festival, Edmonton
2017, 2019 *Silenced* Girl Clown Theatre, Edmonton Fringe
2015 *Please be Seated* Girl Clown Theatre, Edmonton Fringe

Freelance Director/Co-Creator - Clown cont'd

1990	<i>La Fosse/Vacancy</i>	Theatre du Coyote, Edmonton Fringe
1989	<i>This End Up</i>	Arden Theatre, St Albert, AB
1988	<i>Cirque Bop et Zézelle</i>	Theatre du Coyote, Edmonton

Freelance Director - Text based (selected)

2005	<i>Under the Moon with Aunt Birdie</i>	New Creations Theatre, Thunder Bay
2002	<i>Move-Ease</i>	Clown director, Kompany Dance!, Edmonton
1992	<i>Hoopla!</i>	International Children's Festival, Edmonton
1992	<i>The Body Image Project</i>	New Creations Theatre, Thunder Bay
1991	<i>Peacemaker</i>	Chinook Theatre, Edmonton
1983	<i>Hi-Tech</i>	Catalyst Theatre, Edmonton
1980	<i>Bone Dance</i>	New Creations Theatre, Thunder Bay
1976, 1982	<i>Stars in the Sky Morning</i>	Mummers Troupe/Molly Grub, St John's, Nfld

Teaching (selected)

Mandate To teach experiential workshops based on a study of the Creative Process, and its application to all human endeavour.

To encourage informed risk taking and innovation through the joy of Play and the full expression of the authentic self.

Experience Over forty five years giving workshops and keynote presentations for theatres, universities, high schools, corporations, and arts and health organizations

2021, 2022	The Clown School, L.A. online The Extreme Joey Clown: Permission to be Powerful
2019, 2022	Opera NUOVA Training Young Artist Program for Singers Creative Process through Mask and Clown Technique
2019/21/22	Citadel Theatre Young Company, Edmonton Clown, Character Mask, Neutral Mask
2017	Young People's Theatre, Toronto (with director, Aaron Willis) Clown Training for actors, applied to scenes from Waiting for Godot
2017, 2018	Toy Guns Dance Theatre, Edmonton Neutral Mask
2016 - 2022	Play the Fool Festival, Edmonton Clown consultant
1983 - present	Fool Moon Productions/Small Matters Productions Intro to Clown, Mask & Clown Intensive, Extreme Joey/Auguste Clown
2012 - 2013	Fool's Gold Cabaret, Edmonton Clown Consultant
2012 - present	Grant McEwan University, Theatre Dept, Edmonton Neutral Mask
2010/13/15	Drama Dept, University of Alberta Drama 507, Advanced Clown: Extreme Joey/Auguste
2008	National Symposium of the Canadian Association of Therapeutic Clowns, Calgary Clown Workshop

Teaching (selected) Cont'd

- 2006 Stuck in a Snowbank Theatre, Yellowknife, NWY
Clown Workshop & Collective Creation
- 2003 - 2016 Banff Centre for Arts and Creativity - Faculty, Building Personal Leadership
Neutral Mask, Clown, Character Mask
- 1995 Edmonton International Street Performers Festival
Clown Workshop
- 1993/94/96 Blue Quills First Nations College, St Paul, Alberta
Introduction to Drama
- 1997 - 2017 Drama Dept, University of Alberta
Drama 407 - Annual Clown and Mask Intensive
- 1992 - 2012 Drama Dept, BA & BFA programs, University of Alberta
Introductory Drama, Oral Communication, Acting, Clown, Character Mask
- 1992 - present Drama Dept, BFA program, University of Alberta
Neutral Mask
- 1992, 1993 Artstrek, Youth Drama Programme, Alberta
Clown
- 1983 - present Foolmoon Productions/Small Matters Productions
Intro to Clown, Mask & Clown Intensive, Extreme Joey/Auguste Clown
- 1983 One Yellow Rabbit Theatre, Calgary
Clown and Mask Intensive
- 1977 Mummers Troupe of Newfoundland,
Clown Workshop for *They Club Seals, Don't They?*
- 1975 - 1976 The Theatre Resource Centre - Actor Training , Ottawa/Toronto
Co-founded with Clown and Mask master teacher, Richard Pochinko

Film & TV

- 2021 *The Wise Fool*, Best Documentary Nomination, Edmonton Film Prize, AMPPIA
- 2020 *The Wise Fool*, Best Documentary Nomination, Dublin Intl. Short Film & Music Festival
- 2019 Subject, *The Wise Fool*, documentary, dir. Geraldine Carr, Shiny Carr Pictures
- 2018 Featured instructor, *How to Learn Anything*, Telus TV Storyhive, season 2, ep 1
- 2017 Panelist/Clown Performer, video, *ArtsEverywhere/Musagetes*, Guelph, Ont
- 2010 Featured Instructor, *The Art of Clowning*, University of Alberta
- 2006 Writer/Broadcaster, *Frasier - the Nature of Comedy*, MediaSense, Access TV, Edmonton
- 2004 Featured instructor, *Clown and Mask Workshop*, University of Alberta
- 2000 Featured instructor, *Phyllis's Miracle*, documentary, Lorna Thomas Productions
- 1985 Clown performer, *The Paul Hann Show*, CFRN TV, Edmonton
- 1975 Clown performer, *To Be A Clown*, documentary, dir. Paul Saltzman, NFB

Media & Bibliography <http://www.foolmoon.org/press/>

- 2017 *Can You Teach Someone To Be Funny?*, Pasha Malla, Readers Digest
2013 *Clown - Readings in Theatre Practice*, Jon Davison, Palgrave McMillan
1988 *A Public Nuisance - History of the Mummers Troupe*, Chris Brookes, Memorial University

Publications

- 2020 Co-Author, *Clowning and Neutral Mask*, Canadian Theatre Review, issue 183
2018 Contributor, *Richard Pochinko: Clown Thru Mask*, Azatlan Publishing
1996 Co-Creator, *Stars in the Sky Morning, Plays of Newfoundland & Labrador*, Killick Press
1986 Co-Creator, *One Beautiful Evening in Five from the Fringe*, Ed. Nancy Bell, NeWest Press

Singer

- 1992 - 2003 *Sheela Na Gigh*, Celtic Folk Group
Albums: *Knee Deep in Moon Shavings*
Live by the Aire